

CURRICULUM VITAE

Lauren A. Mills

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Lauren A. Mills
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www.LaurenMillsArt.com

EDUCATION College

Gustavus Adolphus College, St. Peter, MN
Humanities, 1976-1978

University of California, Santa Barbara
Bachelor of Arts, Drawing & Painting 1981

San Jose State University, San Jose, CA
Master of Arts, Illustration 1986

Lyme Academy of Fine Arts, Old Lyme, CT
Sculpture 1992-93, 95, 2005-2006

Hartford Art School, Univ. of Hartford, Hartford, CT
Egg Tempera with Fred Wessel, 2004
(and summer workshops in France and Italy – 2002, 2004)

Simmons College, Graduate Studies, Amherst, MA, extension
Writing For Children; Picture Book, design and history, MFA courses
Fall semester, 2012, 8 credits

Private

Grand Central Academy Atelier, New York, NY
Classical Figure & Portrait Drawing and Oil Painting,
Cast Drawing, Still Life Oil Painting, 2008-2010

Beardsley Guild, Wilton, CT.
Portrait Painting, Bague & Cast Drawing,
Egg Tempera Painting with Koo Schadler
and Jeremiah Patterson; Silverpoint, Gilding, 2009-2010

Brookgreen Gardens, Murrells Inlet, SC
Sculpture with Eugene Daub and Sandy Scott, spring 2010

Bay Area Classical Artist Atelier, Belmont, CA
Portrait Painting with Michael Grimaldi, Aug., 2010

TEACHING EXPERIENCE

Hollins University, Roanoke, Virginia
Masters' in Children's Book Writing and Illustrating
Position: Associate Professor
Summer 2012, 2013 (Certificate Program)
Summer 2014, 2015, 2016 (MFA and Certificate Program)
Course: Drawing Fundamentals

Hartford Art School at the University of Hartford

Position: Adjunct Professor
Fall 2014, 2015 (Illustration BFA Program)
Course: Watercolor, three courses

Hartsbrook High School, Hadley, MA

Position: Developer of High School Art Program, Student advisor, 2002-06
Founder of Coming of Age Library & Program, 2000
Founder of Children's Library, 1995; Developed High School Art Library
Courses – 2001-2006:

Drawing
Calligraphy
Watercolor
Portrait Drawing

Courses – 2012 – 2013

Drawing
Oil Painting, Self Portraits

**Lauren Mills Studio, Eastworks, Easthampton,
Winter/Spring 2011**

Courses:
Drawing
Sculpture

Beardsley Guild, Wilton, CT

Position: Founder, Director, and Art Instructor
June 2009 – fall 2010

Courses:
Drawing
Watercolor
Portfolio Readiness

**Lauren Mills Studio, Pine Street, Florence, MA
Fall 2007 – Spring 2008**

Courses:
Portrait Sculpture
Figure Drawing
Portfolio Readiness

**Lyme Academy of Fine Art, Old Lyme, CT.
Summer 2007**

Course:
Book Illustration and Watercolor

**New England School of Design, Northampton, MA
1988-1990**

Courses:
Illustration and Watercolor

Paier College of Art, Hamden, CT
September 1986 - June 1987

Courses:
Illustration
Watercolor

College of San Mateo, San Mateo, CA
1985

Course:
Calligraphy

PROFESSIONAL

FREELANCE ILLUSTRATION 1980 – 2015

Produced illustrations for regional, national, and international clients in publishing, editorial, advertising, and greeting cards.

Advertising and Editorial -

Clients include: Isla Vista Newspaper, Goleta Newspaper, Santa Barbara News and Review, Aerie Books, Renaissance Greeting Cards, MacMillan, McClelland-Bantam Books, Peaceable Kingdom Press.

Fashion Illustration –

Ford Department Stores, Watsonville and Santa Cruz, CA 1982-84

Publishing -

Books Illustrated:

Linnets and Valerians -by Elizabeth Goudge, David Godine, 2015
The Tsar's Promise -by Robert San Souci, Philomel, 1992
Elfabet – by Jane Yolen, Little Brown, 1990
Anne of Green Gables – by L.M. Montgomery, Godine, 1989
At the Back of the North Wind – by George Macdonald, Godine, 1988

Books Illustrated and Written:

Minna's Patchwork Coat –middle grade novel, Little Brown, 2015
Thumbelina – retold, Little Brown, 2005
Fia and the Imp – co-illustrated with Dennis Nolan, Little Brown, 2002
The Dog Prince– co-illustrated with Dennis Nolan, Little Brown, 2001
The Goblin Baby – Dial Books, 1999
The Book of Little Folk – Dial Books, 1997
Fairy Wings – co-illustrated with Dennis Nolan, Little Brown, 1995
Tatterhood and the Hobgoblins – retold, Little Brown, 1993
The Rag Coat – Little Brown, 1991

OTHER FREELANCE

Beardsley Gallery and Guild, Wilton, CT

Position: Co-founder and co-owner, director, curator, promotional designer
March 2009 – fall 2010

Commissioned Portraits

Oil portraits through Beardsley Gallery, Wilton, CT
2009 – 2012

Commissioned Sculpture

“Legacy” - outdoor two figure sculpture for Heritage State Park,
Lake Winona, Indiana, installed 2008

AWARDS AND HONORS FOR SCULPTURE

First Place for Sculpture- Academic Artists 62nd, National exhibition, 2012
First Place for Sculpture- Academic Artists 61st National exhibition, 2011
Invitation to Exhibit at the 8th Edition of Florence Biennale 2011
Finalist - National Sculpture Society Annual Exhibitions 2007,2009, 2011
Finalist- Grand Central Academy Sculpture Competition for June 2010
Finalist - American Art Renewal International Salon Exhibitions 2007-14
People’s Choice - Connecticut Society of Portrait Artists, 2010
Merit Award - Connecticut Society of Portrait Artists, 2010
Olivia Olsen Award – Salmagundi Club, NY, Annual Exhibition, 2009
First Place - Salmagundi Club, NY, Members’ Holiday Show 2009
First Place - Portrait Society of America’s Members’ Showcase 2009
Honorable Mention - Art Renewal Center International Salon, 2008/09
Award of Merit - American Women Artist Exhibition 2008
Exceptional Merit Award - Portrait Society of America Competition 2008
Gold Medal - Allied Artists of America, NY, 2006

SELECTED BOOK AWARDS AND HONORS

A 2016 Notable Social Studies Tradebook for Young People Selection,
NCSS and Children’s Book Council, for *Minna’s Patchwork Coat*
School Library Journal, starred reviews, New York, NY, 1988-2006
SCBWI Golden Kite Award, Best Illustrated Book of the Year, Society of
Children’s Book Writers & Illustrators, Fairy Wings, 1996
Charlotte Award for Best Picture Book – The Rag Coat
Chosen by school children of New York State - 1991; also - 13 State Award
Nominations, performed as a ballet by the University of Utah, used in college
and other school curriculums and by storytellers
Smithsonian, Best Books of the Season, Smithsonian, DC, 1991
New England Book Design Award – Tatterhood, 1989
Best in Contemporary Fantasy Art, Spectrum 2, 4, and 8; 1995, 1997, 2001

**SELECTED
REVIEWS,
ARTICLES
& QUOTES**

Publisher's Weekly, Children's Bookshelf, Interview, Nov. 24, 2015
Publishers Weekly – Nov. 24, 2015; Interview by Sally Lodge
“Four Questions for Lauren A. Mills” Nov. 2015, *Minna's Patchwork Coat*
Children's Book Council - Hot off the Press Picks, Nov. 2015
School Library Journal - for *Minna's Patchwork Coat*, Nov. 2015
From the Mixed Up Files of Middle Grade Authors, interview, Nov. 9, 2015
DPI Magazine, Taiwan, Interview on my Children's Book Career, 2013
American Art Collector- Dec., 2009, “Nourishing the Soul” (sculpture)
International Artist Magazine, Dec.'08/Jan.09, April/May'09 (portrait sculpture)
American Artist – March, 2007 (for Bacchus sculpture as gold medal winner)
Amazon – Five star review average for nine books
Sculpture Review and National Sculpture Society News Bulletins, 2007-10
Publishers Weekly – 2001, 05 “Heartfelt charm”, *The Dog Prince*)
Chicago Tribune, March 11, 1998 (Review of Brave Little Girls Show, 3 books)
LA Times – Feb. 18, 1997 (Review of Brave Little Girls Show)
San Francisco Chronicle, Aug. 1997 (Review of Brave Little Girls Show)
NY Times – 1993 (Review of show at The Lyman Allen Art Museum,
Tatterhood, “Alluring...watercolors to the point of PreRaphaelitism”)
Smithsonian – 1991 (*Season's Choice*, “Bewitching watercolors”, *The Rag Coat*)
Washington Post – 1991 (*The Rag Coat* – “exquisite... complex...radiant”)
Booklist - “Extraordinary depth” (for *The Rag Coat*), 1991
Kirkus – “Unusually appealing.” (for *The Rag Coat*), 1991
Victoria Magazine - 1990 (*A Kindred Spirit* – article on my first three books)
School Library Journal, 1988-2006, “Charmingly illustrated Thumbelina.”

**JURIED
EXHIBITIONS**

Bologna Book Fair, SCBWI, chosen finalists
Cover for Online exhibition, *Minna's Patchwork Coat*,
Bologna, Italy, 2016
Art Renewal Center International Salon International Exhibition
Online exhibition, *Cover for Minna's Patchwork coat, oil, 2015*
Art Renewal Center International Salon International Exhibition
Online exhibition, *Portrait Sculpture, clay, 2014*
Krab Jab Studio & Faeriecon West
Faerie II – A Group Show in Contemporary Faerie Art
Seattle Washington and traveling, 2014
Whitney Center for the Arts- “Whimsy” – Group Show
Children's Book Illustrations, Pittsfield, MA – December 2013
Eric Carle Museum – Fairytale Show
Children's Book Illustrations – Amherst, MA – May, 2013
Art Renewal Center International Salon International Exhibition
Online exhibition, *portrait drawing, 2012/13*
The Academic Artists Association 61st Annual National Exhibition
Karen Sprague Cultural Center, Springfield, MA
May 2012
Appalachian Woman, bronze

National Sculpture Society 78th Annual Exhibition
 Brookgreen Gardens, SC, - August – October, 2011
Dryad, bronze sculpture

ACOPAL Exhibition of Contemporary American and Chinese Realism
 America China Oil Painting Artist's League's First Year Competition
 "Waiting For Tamlin", oil; finalist, 2011

Art Renewal Center International Salon International Exhibition
 Online exhibition, *Dryad*, bronze, 2011

Scottsdale's Third Annual Drawing Event
 Opening: October 20, 2011
 Marshall LeKae Gallery and 5 other galleries, Scottsdale, AZ
 Drawings: *First Position, Muse, Evie-May*

The Guild of Boston Artists' Regional Painting Competition
 October 1-23, 2011, Boston MA
 "After the Wedding", oil

The Academic Artists Association 61st Annual National Exhibition
 Karen Sprague Cultural Center, Springfield, MA
 May 2 – May 14, 2011
Legacy, bronze

Partners in Wonder: Selections from the Collection of Jane Yolen
 Eric Carle Museum, Amherst, MA, watercolor from *Elfabet*, "F"
 December 14, 2010 - May 1, 2011

Golden Kite, Golden Dreams- SCBWI Awards Retrospective
 Features Golden Kite medal and honor winners from Children's
 Picture Book Illustrations, 1974 - 2010
 July 8, 2010 – Oct. 1, 2010 – National Center for Children's
 Illustrated Literature and then traveling to Omaha, Los Angeles,
 and to NYC for the SCBWI Conference

Society of Connecticut Sculptors' Exhibition, 2010
 Avery Point, UConn, Alexey von Schlippe Gallery, Groton, CT.
Appalachian Woman, bronze, June - July 18, 2010

Art Renewal Center International Salon Exhibition
 Online exhibition, *bronze sculptures: Appalachian Woman,*
Artemis Dancing, 2010

Connecticut Society of Portrait Artists - Faces of Winter
 UConn, Stamford, CT, sculpture: *Artist*, and *Philosopher*, Merit and
 People's Choice Award, Feb. 2011

Salmagundi Club, Small Works Show, and Holiday Show,
 Coinciding members' shows, Graphite Drawing, Watercolor Painting,
Ebenezer Reflecting sculpture (1st place) Dec. 2009

Salmagundi Club Non-Members Annual Exhibition,
 NYC, bronze sculpture, *Appalachian Woman*,
 Olivia Olsen Merit Award, June 2009

Pioneer Women -
 Tabla Rasa Gallery, Brooklyn, NY, Egg Tempera, April-June 2009

National Sculpture Society 76th Annual Exhibition
 New York, Feb- May, Brookgreen Gardens, SC, - June – Aug. 2009
Appalachian Woman, bronze sculpture

From Models to Monuments – SCS Exhibition

Barnum Museum, Bridgeport, CT, *Legacy* bronze sculpture, June, 2009
Portrait Society of America's Art of the Portrait Members' Exhibition
 Washington, DC Regency, *Artist* bust (1st place, Men's category), 2009
Connecticut Society of Portrait Artists - Faces of Spring
 Lyme Art Association, Old Lyme, CT, 2009
 oil painting of *Gypsy Woman*, bronze of *Appalachian Woman*
American Women Artists 2008 Juried Competition
 Galerie Gabrie, Pasadena, CA, Dec. 2008 – Jan. 2009
Appalachian Woman, bronze, Merit Award Winner
Society of Connecticut Sculptors' Annual Exhibition
 Lyme Art Association, CT, *Legacy* and *Reflecting Man* bronze
 sculpture, Dec.. 12, 2008 -Jan. 10, 2009
Art Renewal Center International Salon Exhibition 2008/09
 Online exhibition, sculptures: *Artist*, *Philosopher*, *Legacy*
Portrait Society of America - Art of the Portrait International Competition
 DC, *Philosopher* plaster bust (merit award), April, 2008
Art Renewal Center International Salon International Exhibition
 Online exhibition, bronze sculpture: *Bacchus*, 2007
Zea Mays Annual Members Printmaking Show
 Florence, MA, intaglio prints, fall, 2007
Allied Artists of America Annual Competition,
 National Arts Club, NY, Gold Medal for *Bacchus* sculpture, 2006
Children's Book Illustration – 4 person show, Ronald Macdonald benefit
 Chemers Gallery, Tustin, CA 2007
Lyme Academy 30th Year Celebration Alumni Show,
 Lyme Academy of Fine Arts. CT, egg tempera paintings, fall 2006
The Illustrators,
 Mazza Museum at the University of Findlay, Findlay, OH. 2000
The Magical World of Children's Book Illustration,
 Elizabeth Stone Gallery, Birmingham, MI, 1997
Four From Before,
 San Jose State University, San Jose, CA, 1992
Children's Book Illustration,
 Lyman Allyn Art Museum, New London, CT, 1992
Picture This, Imagine That, The Art of Children's Books,
 Holyoke Children's Museum, Holyoke, MA, 1991
Women Illustrators
 Radcliffe College, Schlesinger Library, Cambridge, MA 1991
Two Centuries of Illustration,
 Holyoke Museum, Holyoke, MA
R. Michelson Galleries,
 Northampton, MA, (Annual Illustrators Exhibitions, 1991-2007)
WMIG, Western Massachusetts Illustrators Guild,
 Northampton, MA, (Annual Exhibitions, 1988-2013)

**TRAVELING
EXHIBITIONS**

Golden Kite Golden Dreams - SCBWI Awards Retrospective
 features Golden Kite medal and honor winners for Children's Picture
 Book Illustration from 1974 - 2010. July 2010 – 2014

Lexington Public Library, Lexington, KY 2014
Oklahoma City University, OK, 2013
Texas A & M International University, Laredo, TX, 2012
De Grummond Art Center, Hattiesburg, MS, 2011
Joslyn Museum, Omaha, NE, 2010-2011
National Center for Children's Illustrated Literature, TX, 2010

National Museum of Women in the Arts -

Brave Little Girls, (included illustrations from: *Anne of Green Gables, The Rag Coat, Tatterhood and the Hobgoblins*)

Washington, DC, Oct. 1995 – March 1996

Chicago Children's Museum, IL, April 15 – Nov. 15, 1998

Denver Public Library, CO, Dec. 1997

San Francisco Public Library, CA, Sept. 1997

Los Angeles Central Library, CA. March 1997

**CURATED
EXHIBITIONS**

Beardsley Gallery:

Curator of eight exhibitions, from June 2009 to November 2010. Several of these shows benefited Save the Children organization. My artwork was included in five of these exhibitions. *

Artists included: Burt Silverman, Curt Hanson, Dennis Sheehan, Glenn Harrington, Kate Lehman, Kirill Doron, Koo Schadler, Juliette Aristides, Serge Marshennikov, Travis Schlaht, Tang Wei Min, Dennis Nolan and Will St John; as well as deceased masters: Frank Vincent Dumond and Muirhead Bone.

“Figurative Masters Show of Tang Wei Min & Serge Marshennikov”

Sept. 25 – Nov. 30, 2010

“Esprit de Femme” - The female spirit portrayed in painting and sculpture *

June 5 – July 2, 2010

“Objects of Art”- A Still Life Show of American Realists, *

Featuring several works by Kirill Doron and Robert Palevitz, and over 50 works by guest artists. " April 27 - May 29, 2010

“Spirit of the Child” - The child adored in paintings and sculpture *

Paintings and silver point drawings by Koo Schadler and more, including Doll Art by Anna Brahms and Children's Book Illustrations. Nov/Dec 2009

“A Moment's Beauty” - A rendering of extraordinary beauty of ordinary moments by masters of representational art - * Oct. 6 - Nov. 21, 2009

“A Masters' Show of Landscapes” - Featuring Works by living and deceased Masters - Aug 22 - Sept 26, 2009

“Art of William Thomson”, one man show - July 2009

“Beardsley Gallery Grand Opening”, * June 2009

**CURRENT
GALLERIES**

Chemers Gallery,
Tustin, CA
Marshall Leka Gallery
Scottsdale, AZ
Kessler Collection, Grand Bohemian Galleries;
Charleston, SC
Birmingham, AL

**PUBLIC
COLLECTIONS**

Salmagundi Club
New York, NY (*Ebenezer Reflecting*, bronze sculpture)
Heritage Trail, Winona Lake Park
Winona Lake, Indiana (*Legacy*, outdoor bronze sculpture)
Mazza Collection
University of Finlay, Ohio (book illustration)
Children's Book Collection,
Keene State University, Keene, NH (book illustration)
Thomas J. Dodd Research Center,
University of Connecticut, Storrs, CT (book illustration)

**GUEST
SPEAKER**

National Museum of Women in the Arts, keynote speaker
Washington, DC
Society of Children's Book Writers and Illustrators
University of Connecticut, Storrs, CT
Raleigh, NC
Hartford, CT
Lyme Academy of Art
Old Lyme, CT
University of Findlay
Findlay, Ohio
Eric Carle Museum
Amherst, MA
Bement School
Deerfield, MA
Smith Campus School
Northampton, MA
San Jose State University
San Jose, CA

**PROFESSIONAL
MEMBERSHIPS**

Salmagundi Club, elected member
New York, NY
National Sculpture Society, elected member
New York, NY
National Sculpture Guild, elected member
Loveland, CO
Portrait Sculptors' Society of the Americas, elected member
Portrait Society of America, award winner
Tallahassee, FL and Massachusetts' branch

Society of Children's Book Writers and Illustrators
(Golden Kite award winner; judge) Los Angeles, CA
Western Massachusetts Illustrators Guild, elected member
Northampton, MA
Society of Connecticut Sculptors
Essex, Connecticut

**SELECTED
VOLUNTEER
WORK**

Hartsbrook School (a Waldorf School Pre-K through High School)

Helped Design the High School Art Program

Tasks:

Interviewed and hired teachers
Worked with HS Director on curriculum
Hung Art shows
Advised and taught students

Founded Coming of Age Library

Tasks:

Put on conference and workshop,
Researched and collected material for both students and parents.
Collected tales and non-fiction emphasizing "strong girls", etc...
Worked with PTO on hosting documentary films for
parents to watch and discuss on the medias affect on teen gender
issues and violence, etc...
Hired belly dancer to work with girls on body image

Founded Children's Library

Tasks:

Organized Fund Raisers and Self-Help Library system,
Donated and suggested books,
Wrote reviews for Newsletter